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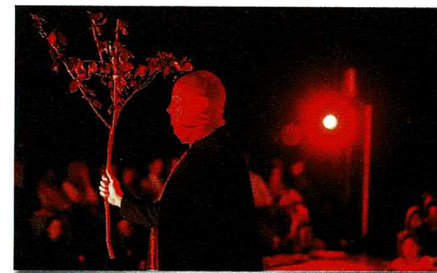


The ACT Award for Opera

Heather Carson
Abraham in Flames

"Spare (and often ambient) lighting is highlighted in this experimental work for young singers, which is more oratorio than opera; the sometimes intentionally harsh spots and the black marley floor (with a rectangle of LED tape) probably had greater impact on the audience in this intimate space than it normally would have in a larger venue."

Paul Horsley



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Josh Epstein
Ellen West

"Josh Epstein's work on *Ellen West* was rich with visual tension, and fabulous shadows, reflecting the internal turmoil of the main character."

Nancy Wozny



© Gary David Gold

Jiajing Qi
Eugene Onegin

"The lighting in the opera *Eugene Onegin* complemented an intricate set design as well as the elaborate, creative costumes worn by the actors/artists. Using a combination of Specials, as well as the special attention the lighting designer gave to lighting the backgrounds, really helped bring the opera to life. With large groups of actors on the stage, the toning and blending techniques that the lighting designer applied to the backgrounds also helped the audience focus on the entire stage without becoming overwhelmed visually."

Norma Porter



© Nathan Russell

"Visual design in lighting and video live in a space that can only be realized when viewed by the audience. The KOI Awards provides recognition to the talented achievements of leading professionals. ACT is honored to sponsor this well-deserved celebration of such talented practitioners of this visual art."

Ben Saltzman - CEO - ACT Lighting

